

Addendum 2

EXTENDED TECHNIQUES

a) Sound Examples

1. Conventional keyboard playing – bent finger
2. Conventional keyboard playing – flat finger
- 3a. Pizzicato flesh of finger close
- 3b. Pizzicato flesh of finger middle
- 3c. Pizzicato flesh of finger far
- 4a. Pizzicato nail close
- 4b. Pizzicato nail middle
- 4c. Pizzicato nail far
5. Resonance plus A octave distance
6. Resonance plus cluster bottom of keyboard
7. Harmonic A
8. Harmonic A octave lower
9. Residue sounds
10. Inharmonic sounds – stroke
11. Inharmonic sounds stopped
12. Percussive sounds
13. Slowly raise sustaining pedal to leave harmonics
14. Slowly raise sustaining pedal to leave harmonics plus low silent cluster

b) Sound examples from some musical works

15. Schonberg Piano Piece Op 11 No 1
16. Bartok Mikrokosmos
17. Cowell Aeolian Harp
18. Berio Sequenza 6 Residue Sounds
19. Cowell The Banshee Inharmonic Stroke
20. Crumb Makrokosmos 2 Mov 2 and 3
21. Harvey Tombeau de Messiaen – Play of tunings
22. Emmerson Piano Piece 4 combination of extended techniques and electronic sounds