Addendum 2

EXTENDED TECHNIQUES

a) Sound Examples

1. Conventional keyboard playing – bent finger
2. Conventional keyboard playing – flat finger
3a. Pizzicato flesh of finger close
3b. Pizzicato flesh of finger middle
3c. Pizzicato flesh of finger far
4a. Pizzicato nail close
4b. Pizzicato nail middle
4c. Pizzicato nail far
5. Resonance plus A octave distance
6. Resonance plus cluster bottom of keyboard
7. Harmonic A
8. Harmonic A octave lower
9. Residue sounds
10. Inharmonic sounds – stroke
11. Inharmonic sounds stopped
12. Percussive sounds
13. Slowly raise sustaining pedal to leave harmonics
14. Slowly raise sustaining pedal to leave harmonics plus low silent cluster

b) Sound exemples from some musical works

15. Schonberg Piano Piece Op 11 No 1
16. Bartok Mikrokosmos
17. Cowell Aeolian Harp
18. Berio Sequenza 6 Residue Sounds
19. Cowell The Banshee Inharmonic Stroke
20. Crumb Makrokosmos 2 Mov 2 and 3
21. Harvey Tombeau de Messiaen – Play of tunings
22. Emmerson Piano Piece 4 combination of extended techniques and electronic sounds